

# La Trottola

by Compagnia Depaso



Supported by:

Circo Vertigo  
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Two characters wrapped in a timeless scene, meet in a vertiginous journey inside a vortex, a ritual to discover what is inside each of them in the midst of chaos.

They play at defying gravity by facing flight as their favourite pastime, they spin in the air like wild spinning tops, they let themselves be carried away by movement and by unexpected surprises, they face the difficulties of a vertical path towards their great dreams, they explore and savour the great mystery of taking their feet off the floor.

The whirlwind leaves the human side uncovered, the discovery of oneself happens through the other. .

Fragility remains suspended.

An unforgettable journey

A contemporary circus show that inquires the poetics within the wonders of aerial movement.



# Technical Rider

**Title:** La Trottola

**Genre:** aerial acrobatics and dance

**Acrobatic techniques:** straps or hairhanging(optional), rope, dance,

**Original idea:** Jose Cereceda ,Clara Larcher

**Audience:** for all

**Costumes** Tresde Galaz;

**Duration of the show:** 35 min

**Set up:** 120 min

**Artists Preparation:** 120 min

**Time between shows:** 60 min

**Desmantling:** 60 min

**Equipment supplied by us:** aerial structure 6,4m height and 7,3 width of each side of the triangle

**Minimum space required:** 9m width x 9m depth x 8m height. Flat and even floor required, no shigles

**Audience distribution:** semicircular

**Sound equipment supplied by us:** battery operated speaker system (300 watt) up to 300 people. For a larger public, the festival is expected to supply a larger system (to be discussed).

**Lights:** required from the festival--> to be talked

\*The show must not be programmed between 12 and 15 if the location is not in the shade

**Contractual clause:** In case of cancellation, if the areal structure is already mounted the fee will have to be paid in full.

**What we need:**

-FIX SPOT

-ELECTRICITY

-ACCES TO THE SPOT BY VAN

- Parking

- Dressing room and storage





Ph: Maita Bertoli

# The Company: Depaso

Jose and Clara met in Buenos Aires in 2017. They shared not only training but also a strong passion for aerial acrobatics and an urge to create. He's from Chile, he specializes in aerial rope, silks and straps. She's from Italy and aerial silks, dance and rope are her specialities. They're both "de paso" (just passing by) in Argentina's capital city and they're always ready to take on new roads and adventures. The Compañía Depaso project is born and shaped from their spontaneous purpose to express themselves through circus arts. They are now traveling with their show between Europe and Latin America.



# Contatti



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